



PT-001-018402

Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

August - 2020

English : Paper - 11

(Indian Literature in Translation)

(Old Course)

Faculty Code : 001

Subject Code : 018402

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) All the questions are compulsory.
(2) Figures to the right indicate marks.

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|---|---|----|
| 1 | Discuss in detail the use of myth in Adi Parva | 14 |
| | OR | |
| 1 | Elaborate - "Experience of reading Adi Parva is like passing through a dense forest." | 14 |
| 2 | Write in detail about the theme of Partition in Adha Gaon. | 14 |
| | OR | |
| 2 | Critically appreciate Rahi Masoom Raza's Adha Gaon. | 14 |
| 3 | Establish Nimade's Cacoon as an existential novel. | 14 |
| | OR | |
| 3 | Discuss in detail the plot-construction of the novel, Cacoon. | 14 |
| 4 | Illustrate - Manvi ni Bhavai as a saga of famine. | 14 |
| | OR | |
| 4 | Write a detailed note on the art of characterization in Manvi ni Bhavai. | 14 |
| 5 | Write short notes : (Any Two) | 14 |
| | (1) Pandava's escape from Lakshgriha | |
| | (2) Diction used in Adha Gaon | |
| | (3) Central idea of the novel, Cacoon | |
| | (4) End of the novel, Manvi ni Bhavai. | |